

Opening Hours
10:00 -18:00 (Last admission 17:30)
Closed: Mondays (except July 20 and August 10), and Tuesday, July 21

Venue
Miyazaki Prefectural Art Museum, Miyazaki, Japan
Art Forum, Gallery 1, Gallery 2, Gallery 3

MIYAZAKI meets

Taguchi Art Collection

What is contemporary art?

2026.7.11sat.→8.30sun.

【 Exhibition Rules 】

Photography: Allowed unless marked otherwise. No flash.
Etiquette: Please be considerate of others. Tripods and selfie sticks are prohibited.
Do Not Touch: Please do not touch any artworks unless they are marked as interactive.
Interactive Art: Please handle touchable or seating-allowed pieces with great care.
Food & Drinks: Not allowed inside the exhibition rooms.



[Key]
Order: Art Forum → Gallery 1 → Gallery 2 → Gallery 3
Data Format: Artist / Title / Year / Medium / Dimensions / Collection
Abbreviations: TAC = Taguchi Art Collection / TAF = Taguchi Art Foundation

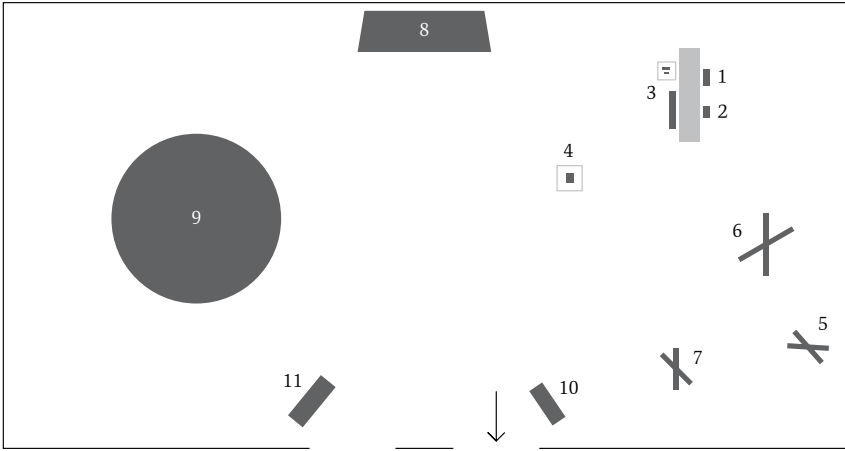
1. The Door to Contemporary Art

What is contemporary art? Your search for an answer begins here. What matters is not so much grasping the works logically as responding to them intuitively. Keep hold of the simple questions and moments of surprise that arise when you stand before a work: What is this? Why this form?

This section presents works in a wide range of techniques and materials that disrupt conventional ideas of what art can be. The exhibition opens with Nawa Kohei, who continues to push the boundaries of sculpture, and Aoyama Satoru, who works an industrial sewing machine to stitch images of the present age and the society around him.

Continue on, and you will find works that take command of the entire space, reaching from ceiling to floor. Xavier Veilhan draws the viewer into a space built of polygonal forms, while Asai Yusuke overwhelms the room with a monumental installation created using soil. These works lead the viewer beyond the familiar, toward sensations that are hard to name.

Take the artists' messages as you find them, and explore the new perspectives on the world that they present. The door to contemporary art stands open, and a new world lies beyond.



- 1

Kohei Nawa
PixCell-RGB-Text#1, 2009
Mixed media
43 x 33 x 13 cm
TAC / TAF
- 2

Kohei Nawa
PixCell-RGB-Picture#1, 2009
Mixed media
57 x 45 x 18.5 cm
TAC / TAF
- 3

Satoru Aoyama
The Cashiers, 2024
Video (5 min 17 sec), embroidery with polyester thread on polyester organza
Aoyama Receipt: 12.5 x 5.5 cm
Computerized Sewing Machine Receipt: 21.5 x 6 cm
TAC
- 4

Satoru Aoyama
News Week Relief, 2020
Embroidery with polyester thread on paper
23 x 27.5 cm
TAC
- 5

Jose Dávila
Homage to the Square, 2023
Polished stainless steel, automotive paint, and wire
120 x 120 x 5 cm
TAC / TAF
- 6

Jose Dávila
Homage to the Square, 2023
Stainless steel, automotive paint, and wire
180 x 180 x 5 cm
TAC / TAF
- 7

Jose Dávila
Homage to the Square, 2023
Stainless steel, automotive paint, and wire
120 x 120 x 5 cm
TAC / TAF
- 8

Yusuke Asai
Spores and Water Veins, 2016
Soil on fabric, acrylic-resin, acrylic, india ink
724 x 346 cm
TAC / TAF
- 9

Xavier Veilhan
Mobile n° 1, 2025
Aluminium, stainless steel, polyurethane paint
426 x Ø 491 cm
TAC / TAF
- 10

Laure Prouvost
Metal Woman - Smoking, 2015
Video (2 min 10 sec) and metal sculpture
94 x 5 x 125 cm
TAC / TAF
- 11

Laure Prouvost
Metal Woman - Relaxing Woman, 2015
Video (1 min 47 sec) and metal sculpture
93 x 55 x 155 cm
TAC / TAF

2. The Great Hall of Contemporary Art

What are artists around the world focusing their attention on today, and what do they want to communicate? This section is the great hall of the exhibition, presenting works by artists who have participated in the Venice Biennale, the world's leading international festival of contemporary art.

Roy Lichtenstein, now widely known as a central figure in Pop Art, established his international standing through his participation in the Venice Biennale. He is joined here by Damien Hirst, a defining presence in British contemporary art; sculpture and installation artist Alicja Kwade, born in Poland and based in Germany; Abdoulaye Konaté, a textile artist from Mali; and Ono Yoko, who was born in Japan and has pursued a remarkably broad practice in the United States. The section brings together an extraordinary lineup of works by these and other artists from many countries and regions.

With the world as their framework, these artists take on the fault lines of society, individual existence, and the very idea of beauty, and their works make a powerful impression on viewers. We invite you to give them your full attention and engagement, and let the conversation run as long as you like.

- 12

Elias Sime
Tightrope Mobile, 2009-2014
Reclaimed electrical wires on panel
274.3 x 325.1 cm
TAC / TAF
- 13

Joël Andrianomearisoa
Ladyrinth of Passions, 2019
Textile
190 x 285 cm
TAC / TAF
- 14

Alicja Kwade
Be-Hide (Semicircle), 2020
Mirror, stone, bronze patinated
110 x 105 x 209 cm
TAC / TAF
- 15

Abdoulaye Konaté
Brésil (Guarani), 2015
Textile
345 x 700 cm
TAC / TAF
- 16

Laure Prouvost
Ahead of Us, 2018
Tapestry, trevira, cotton, wool, acrylic, and small wooden branches
300 x 400 cm
TAC / TAF
- 17

Miriam Cahn
o.t.,26./27.10.00+17./18.1.03, 2003
Oil on canvas
145 x 93 cm
TAC / TAF
- 18

Alicja Kwade
Gegen den Lauf (Against the Run), 2022
Found clock, motor
8.5 x Ø 34.5 cm
TAC
- 19

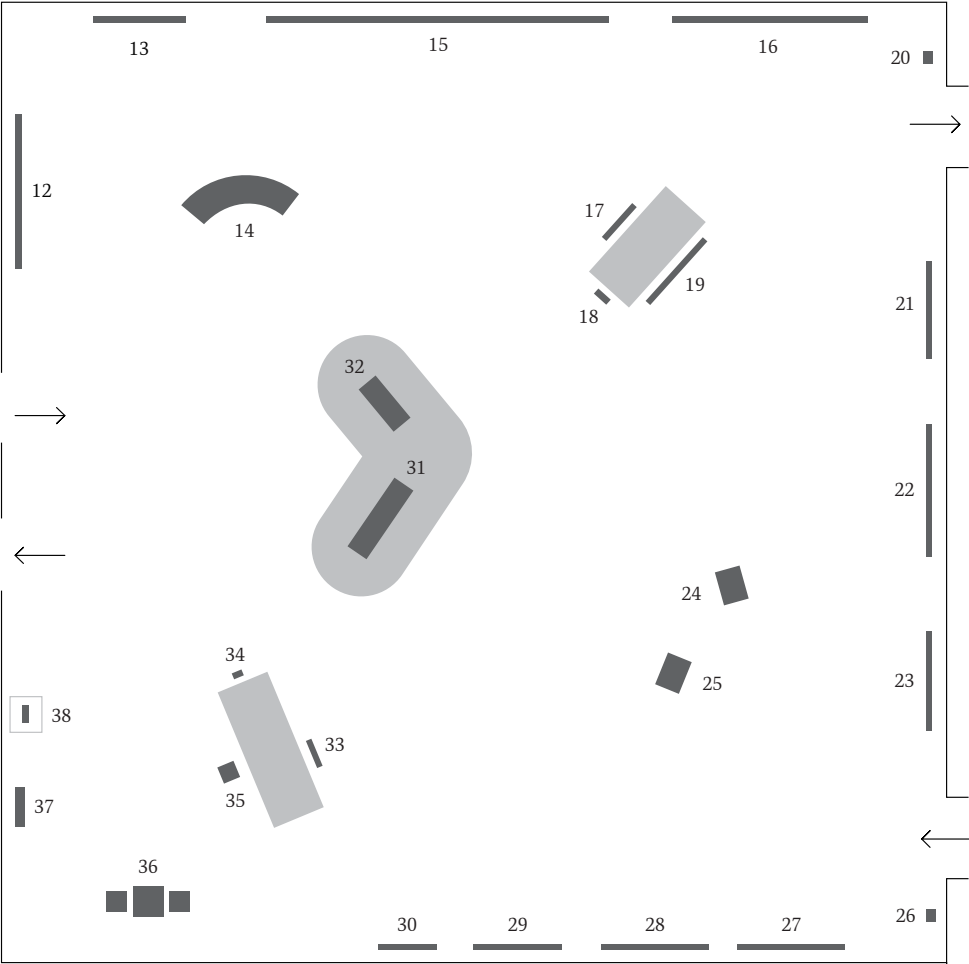
Yutaka Sone
Indian Summer, Carifornia, 2006
Acrylic on unstretched canvas
152.4 x 175.3 cm
TAC / TAF
- 20

Gavin Turk
Giraffe, 2021
Painted bronze
18 x 20.5 x 2.5 cm
TAC
- 21

Roy Lichtenstein
Two Figures, 1978
Oil and magna on canvas
163 x 178 cm
TAC
- 22

Damien Hirst
Cobalt Chloride, 2021
Household gloss on canvas
254 x 274.3 cm
TAC / TAF
- 23

Gabriel Orozco
Untitled, 2016
Tempera and burnished gold leaf on linen canvas
200 x 200 cm
TAC



- 24

Alicja Kwade
Furry mask, gloves, tail and clothes on mannequin, metal hardware, glass
180 x 70 x 40 cm
TAC / TAF
- 25

Ad Minoliti
Kitty, 2019
Furry mask, gloves, tail and clothes on mannequin, metal hardware, glass
180 x 70 x 40 cm
TAC / TAF
- 26

Gonzalo Lebrija
Lamento de bronce, 2021
Bronze
70 x 20 x 25 cm
TAC
- 27

Richard Mosse
Sugar Ray, 2012
Digital C-print
182.8 x 228.6 cm
TAC / TAF
- 28

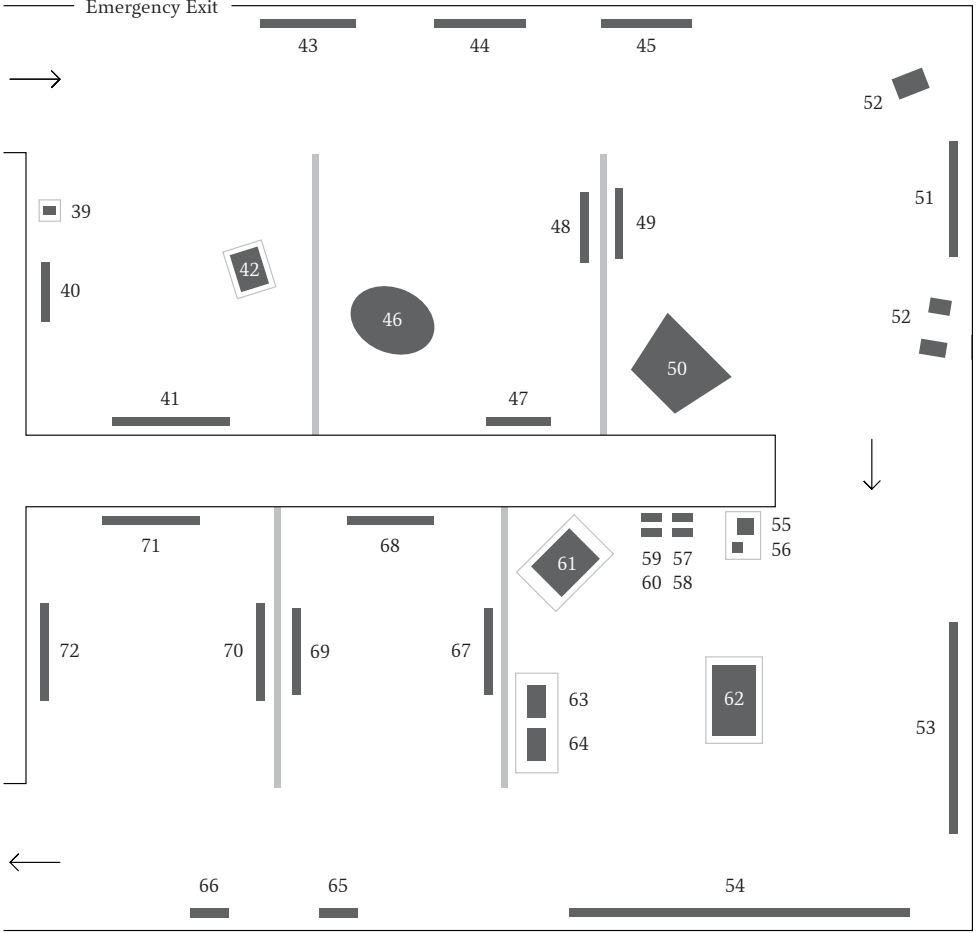
Richard Mosse
Niyo, 2014
Digital C-print
182.8 x 228.6 cm
TAC / TAF
- 29

Mari Katayama
bystander #014, 2016
Inkjet print, uniquely decorated frame
135 x 180 cm
TAC

30	33
Mari Katayama	Lynette Yiadom-Boakye
on the way home #005, 2016	Nowhere That Should Matter, 2015
C-print	Oil on canvas
186.4 x 126.3 cm	140.3 x 70.5 cm
TAC	TAC / TAF
31	34
Erwin Wurm	Jenny Holzer
Head TV, 2017	Shark, 2004
Instruction drawing, Danish cabinet and realized by public	Vertical LED sign: alternating channels of white and red diodes, stainless steel housing and bezel
30.5 x 170.2 x 47 cm	244.1 x 13.3 x 7.6 cm
TAC / TAF	TAC / TAF
32	35
Erwin Wurm	Yoko Ono
Deep Snow, 2017	Eternal Time, 1988
Instruction drawing, Baker Copenhagen bench, and realized by public	Bronze, stethoscope, clock
45.7 x 112.5 x 47.6 cm	stethoscope : 61cm
TAC / TAF	clock : 12 x 10.15 x 5cm
	TAC

3. Visiting the Artists

This section invites quiet, sustained attention to the world of each artist in turn. Here you will find works by Nara Yoshitomo, Murakami Takashi, Kusama Yayoi, Kato Izumi, Shiota Chiharu, and other leading Japanese artists of our time, all of whom are now internationally acclaimed. Approach each body of work as if visiting the artist’s studio or a solo exhibition, and trace the work back to its sources of inspiration. Each work is a record of its maker’s thinking: how the artist saw the world, what moved them, and what questions stayed with them over time. Their works speak to us in many registers, from traditional handicrafts to pop culture, and through universal themes such as memory, life, and death. To spend time with these works is to enter each artist’s personal story, and at the same time to rediscover how we ourselves live and what we feel. Listen closely to the artists’ inner voices. Somewhere among them may be a hint of how to live, on your own terms, in the present age.



36	37
Yoko Ono	Yoko Ono
Play It By Trust, 2015	Sky Dust / Dream, 2011
Wood chess table, two wood chairs, 32 wood chess pieces, all painted white	Japanese ink on canvas
Dimensions variable	100 x 80.5 cm
TAC / TAF	TAC
38	
Yoko Ono	
Air Clock, 2011	
Mixed media	
43 x 25.7 x 11 cm	
TAC	

39	40	41	42	43
Yoshitomo Nara	Yoshitomo Nara	Yoshitomo Nara	Yoshitomo Nara	Shinro Ohtake
Sleepless Night (Sitting), 2007	Silent Violence, 1996	Cosmic, 2007	ANYMORE FOR ANYMORE, 2010	Retina/Boundary Scene 7, 1990–2015
Mixed media	Acrylic on cotton	Acrylic on canvas	Ceramic	Resin covered on laminated chromogenic analog print mounted on wooden panel
28.7 x 10.4 x 15.2 cm	120 x 110.5 cm	291 x 218.5 cm	71.5 x 54 x 99 cm	230.5 x 170.5 x 10.5 cm
TAC	TAC	TAC	TAC / TAF	TAC / TAF
44	45	46	47	48
49	50	51	52	53
54	55	56	57	58
59	60	61	62	63
64	65	66		

44	45
Shinro Ohtake	Shinro Ohtake
Retina/Boundary Scene 4, 1990–2015	Time Memory/Nairobi, 2014-2016
Resin covered on laminated chromogenic analog print mounted on wooden panel	Oil, ink, pencil, ballpoint pen, acrylic urethane resin, tar, red iron oxide, glue, packing tape, cellophane tape, cotton yarn, cheesecloth, printed matter, tissue paper, packing paper, wrapping paper, wallpaper, oil paper, Japanese paper, silver paper, paper and cardboard on wooden panel
230.5 x 176.5 x 10.5 cm	176 x 158.8 x 4.5 cm
TAC / TAF	TAC / TAF
46	
Takashi Murakami	
Panda Parent and Child, 2024	
FRP, stainless, urethane paint	
Pedestal: 14 x 160 x 120 cm	
Sculpture: 167.5 x 157.1 x 88.2 cm	
TAC	
47	
Takashi Murakami	
Maiden In The Yellow Straw Hat, 2010	
Acrylic, platinum leaf on canvas	
120 x 120 cm	
TAC / TAF	
48	
Yayoi Kusama	
INFINITY-NETS (THROW), 2008	
Acrylic on canvas	
162 x 130.3 cm	
TAC	
49	
Izumi Kato	
Untitled, 2010	
Oil on canvas	
194 x 130.3 cm	
TAC / TAF	
50	
Izumi Kato	
Untitled, 2019	
Mexican fabric, cactus cloth, pastel, acrylic, embroidery, steel	
258 x 213.5 cm	
TAC	
51	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
52	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
53	
Mika Shimauchi	
We are on fire, 2023	
Jute, acrylic, oil, collage	
194 x 391 cm	
TAC	

46	47
Takashi Murakami	Takashi Murakami
Panda Parent and Child, 2024	Maiden In The Yellow Straw Hat, 2010
FRP, stainless, urethane paint	Acrylic, platinum leaf on canvas
Pedestal: 14 x 160 x 120 cm	120 x 120 cm
Sculpture: 167.5 x 157.1 x 88.2 cm	TAC / TAF
TAC	
48	
Yayoi Kusama	
INFINITY-NETS (THROW), 2008	
Acrylic on canvas	
162 x 130.3 cm	
TAC	
49	
Izumi Kato	
Untitled, 2010	
Oil on canvas	
194 x 130.3 cm	
TAC / TAF	
50	
Izumi Kato	
Untitled, 2019	
Mexican fabric, cactus cloth, pastel, acrylic, embroidery, steel	
258 x 213.5 cm	
TAC	
51	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
52	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
53	
Mika Shimauchi	
We are on fire, 2023	
Jute, acrylic, oil, collage	
194 x 391 cm	
TAC	

48	49
Yayoi Kusama	Izumi Kato
INFINITY-NETS (THROW), 2008	Untitled, 2010
Acrylic on canvas	Oil on canvas
162 x 130.3 cm	194 x 130.3 cm
TAC	TAC / TAF
50	
Izumi Kato	
Untitled, 2019	
Mexican fabric, cactus cloth, pastel, acrylic, embroidery, steel	
258 x 213.5 cm	
TAC	
51	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
52	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
53	
Mika Shimauchi	
We are on fire, 2023	
Jute, acrylic, oil, collage	
194 x 391 cm	
TAC	

48	49
Yayoi Kusama	Izumi Kato
INFINITY-NETS (THROW), 2008	Untitled, 2010
Acrylic on canvas	Oil on canvas
162 x 130.3 cm	194 x 130.3 cm
TAC	TAC / TAF
50	
Izumi Kato	
Untitled, 2019	
Mexican fabric, cactus cloth, pastel, acrylic, embroidery, steel	
258 x 213.5 cm	
TAC	
51	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
52	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
53	
Mika Shimauchi	
We are on fire, 2023	
Jute, acrylic, oil, collage	
194 x 391 cm	
TAC	

48	49
Yayoi Kusama	Izumi Kato
INFINITY-NETS (THROW), 2008	Untitled, 2010
Acrylic on canvas	Oil on canvas
162 x 130.3 cm	194 x 130.3 cm
TAC	TAC / TAF
50	
Izumi Kato	
Untitled, 2019	
Mexican fabric, cactus cloth, pastel, acrylic, embroidery, steel	
258 x 213.5 cm	
TAC	
51	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
52	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
53	
Mika Shimauchi	
We are on fire, 2023	
Jute, acrylic, oil, collage	
194 x 391 cm	
TAC	

48	49
Yayoi Kusama	Izumi Kato
INFINITY-NETS (THROW), 2008	Untitled, 2010
Acrylic on canvas	Oil on canvas
162 x 130.3 cm	194 x 130.3 cm
TAC	TAC / TAF
50	
Izumi Kato	
Untitled, 2019	
Mexican fabric, cactus cloth, pastel, acrylic, embroidery, steel	
258 x 213.5 cm	
TAC	
51	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
52	
Izumi Kato	
Untitled, 2008	
Wood, oil, acrylic, stone, chair	
142.8 x 41 x 60 cm	
112.5 x 28.7 x 40.5 cm	
135.3 x 31 x 49 cm	
TAC / TAF	
53	
Mika Shimauchi	
We are on fire, 2023	
Jute, acrylic, oil, collage	
194 x 391 cm	
TAC	

54	55
Tomoko Konoike	Chiharu Shiota
Chapter Two "Giant", 2005	State of Being (Keys), 2016
Acrylic, sumi, Kumohada-mashi (Japanese paper) and wood panel	Metal frame, thread, keys
220 x 630 x 5 cm	30 x 30 x 30 cm
TAC / TAF	TAC / TAF
56	
Chiharu Shiota	
State of Being (Keys), 2016	
Metal frame, thread, keys	
20 x 20 x 20 cm	
TAC / TAF	
57	
Chiharu Shiota	
Dialogue, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
58	
Chiharu Shiota	
Two Persons, 2010	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
59	
Chiharu Shiota	
Over the Mirror, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
60	
Chiharu Shiota	
On the Hill, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
61	
Chiharu Shiota	
State of Being (Dress), 2013	
Metal frame, thread, dress	
150 x 100 x 80 cm	
TAC / TAF	
62	
Chiharu Shiota	
Zustand Des Seins / State of Being Three Little Dresses, 2008	
Black wool, metal frame, dress, acrylic	
100 x 130 x 80 cm	
TAC / TAF	
63	
Chiharu Shiota	
State of Being (Children's dress), 2013	
Metal frame, thread, baby dress	
60 x 35 x 60 cm	
TAC / TAF	
64	
Chiharu Shiota	
State of Being (gas masks for children), 2013	
Metal, thread, two gas masks for children	
60 x 35 x 60 cm	
TAC / TAF	

54	55
Tomoko Konoike	Chiharu Shiota
Chapter Two "Giant", 2005	State of Being (Keys), 2016
Acrylic, sumi, Kumohada-mashi (Japanese paper) and wood panel	Metal frame, thread, keys
220 x 630 x 5 cm	30 x 30 x 30 cm
TAC / TAF	TAC / TAF
56	
Chiharu Shiota	
State of Being (Keys), 2016	
Metal frame, thread, keys	
20 x 20 x 20 cm	
TAC / TAF	
57	
Chiharu Shiota	
Dialogue, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
58	
Chiharu Shiota	
Two Persons, 2010	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
59	
Chiharu Shiota	
Over the Mirror, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
60	
Chiharu Shiota	
On the Hill, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
61	
Chiharu Shiota	
State of Being (Dress), 2013	
Metal frame, thread, dress	
150 x 100 x 80 cm	
TAC / TAF	
62	
Chiharu Shiota	
Zustand Des Seins / State of Being Three Little Dresses, 2008	
Black wool, metal frame, dress, acrylic	
100 x 130 x 80 cm	
TAC / TAF	
63	
Chiharu Shiota	
State of Being (Children's dress), 2013	
Metal frame, thread, baby dress	
60 x 35 x 60 cm	
TAC / TAF	
64	
Chiharu Shiota	
State of Being (gas masks for children), 2013	
Metal, thread, two gas masks for children	
60 x 35 x 60 cm	
TAC / TAF	

54	55
Tomoko Konoike	Chiharu Shiota
Chapter Two "Giant", 2005	State of Being (Keys), 2016
Acrylic, sumi, Kumohada-mashi (Japanese paper) and wood panel	Metal frame, thread, keys
220 x 630 x 5 cm	30 x 30 x 30 cm
TAC / TAF	TAC / TAF
56	
Chiharu Shiota	
State of Being (Keys), 2016	
Metal frame, thread, keys	
20 x 20 x 20 cm	
TAC / TAF	
57	
Chiharu Shiota	
Dialogue, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
58	
Chiharu Shiota	
Two Persons, 2010	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
59	
Chiharu Shiota	
Over the Mirror, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
60	
Chiharu Shiota	
On the Hill, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
61	
Chiharu Shiota	
State of Being (Dress), 2013	
Metal frame, thread, dress	
150 x 100 x 80 cm	
TAC / TAF	
62	
Chiharu Shiota	
Zustand Des Seins / State of Being Three Little Dresses, 2008	
Black wool, metal frame, dress, acrylic	
100 x 130 x 80 cm	
TAC / TAF	
63	
Chiharu Shiota	
State of Being (Children's dress), 2013	
Metal frame, thread, baby dress	
60 x 35 x 60 cm	
TAC / TAF	
64	
Chiharu Shiota	
State of Being (gas masks for children), 2013	
Metal, thread, two gas masks for children	
60 x 35 x 60 cm	
TAC / TAF	

Chiharu Shiota	
On the Hill, 2012	
Water-based crayon, pen, thread on paper	
45.5 x 37.5 x 2.5 cm	
TAC / TAF	
61	
Chiharu Shiota	
State of Being (Dress), 2013	
Metal frame, thread, dress	
150 x 100 x 80 cm	
TAC / TAF	
62	